

She was heavily influenced by popular culture, her aim was to combine pop and art, using furniture as a canvas. Returning to Dubai meant that she would have easy access to the tailors, upholsterers, carpenters and painters who would help her transform her designs into reality.

She started experimenting with high-quality Italian chairs and other large furniture pieces, then moved on to smaller accessories such as cushions and tote bags. The results are lined up in her studio for all to see - rows of chairs emblazoned with skulls, eyes, hearts, oversized lips and cows; stacks of quirky cushions covered in oversized moustaches and bird motifs; and racks of tote bags in every conceivable colour.



